

2025 Music Day Schedule Thursday October 16

8:30 a.m. Registration – Music Atrium

9:00 a.m. Full Group Welcome and Faculty Recital

9:30 a.m. Mini Classes – 20-minute sessions
We have a series of “experiences” that students will rotate through:

Session 1; 9:30 a.m.	Elementary Music Methods – Room 117 Breathing Gym – Atrium
Choose 1	Fancy Yelling: the Science of Singing – Room 113 Piano Class – Room 229
Session 2; 9:55 a.m.	Ear Training & Sightsinging – Room 113
Choose 1	Elementary Music Methods – Room 117 Piano Class – Room 229
Session 3; 10:20 a.m.	Ear Training & Sightsinging – Room 113
Choose 1	Conducting – Band Room 118 Experiencing Rhythm through Sound and Motion – Room 111
Session 4; 10:45 a.m.	Conducting – Band Room 118
Choose 1	Experiencing Rhythm through Sound and Motion – Room 111

11:15 a.m. Meet in Music Atrium; Lunch at West Dining Center

<u>Vocal</u> 12:30 p.m. Attend Concert Choir – Choir Room 122	<u>Instrumental</u> 12:30 p.m. Attend Jazz Ensemble – Medium Rehearsal Room 146A
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~12:30-2:00 p.m.; 1:1 Sample Lessons/Meet with Studio Faculty

Instrument specific: Sign up for 20-minute spot at registration

- Flute – Dr. Kellogg, Room 248
- Oboe - Prof. McKenzie, 218E
- Bassoon – Dr. Van Klompenberg, 218E
- Clarinet – Dr. Keogh, Room 244
- Saxophone – Dr. Patnode, Room 246
- French Horn – Prof. Nelson, Room 216B
- Trumpet – Dr. Brekke, Room 140
- Low Brass – Prof. Challey, Room 242
- Percussion – Dr. DeMull, Room 144
- Voice – Dr. Burns, Room 223 and Dr. Tlusty, Room 213
- Piano – Thiago Andre, Room 215

1:15 University Admissions/Financial Aid – Beckwith Recital

2:00 p.m. Recital – Beckwith Recital Hall

2:30 p.m. Ending Session with students and parents with Dr. Wottrich – Beckwith Recital Hall
Information on scholarship auditions
Reception and Swag Shop - Atrium

3:15 p.m. Campus Tour OPTIONAL

7:30 p.m. Wind Symphony Concert, Festival Concert Hall OPTIONAL