

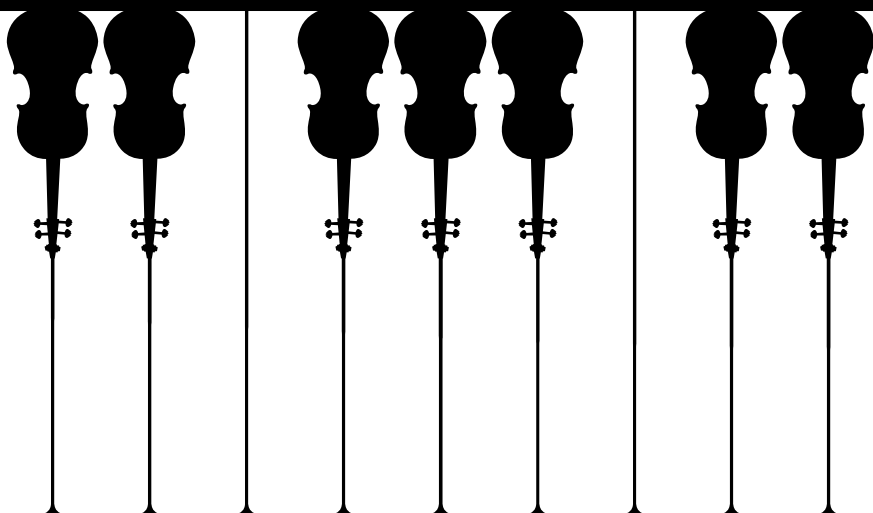
NDSU

CHALLEY SCHOOL OF MUSIC

# NDSU CHAMBER MUSIC FESTIVAL

*August 25 – 28, 2025*

*Experience the thrilling power of great chamber music.*



# Welcome!

Dear friends,

It is a great pleasure to welcome you to the 2025 NDSU Chamber Music Festival and the beginning of our second decade enjoying great chamber music!

In our first ten years together we have experienced thrilling performances from world-class musicians from the Fargo-Moorhead community as well as from all corners of the globe including Grammy Award-winners, players from many of the major U.S. orchestras, and faculty from such institutions as Stony Brook University and Carnegie Mellon University. We have enjoyed great chamber music works from the likes of Mozart and Beethoven to more recent greats such as Margaret Bonds, Frank Zappa, and Libby Larsen, some of whose work has had its World Premiere in Fargo at the Chamber Festival. Last year we celebrated the Festival's 10th-Anniversary Season with an incredible production of Stravinsky's iconic opera *The Rake's Progress* in collaboration with the Fargo-Moorhead Community Theatre. Our NDSU music students have risen to extraordinary heights in working alongside luminary artists in these amazing performances.

This season we are pleased to welcome beloved special guest cellist Colin Carr, faculty at Stony Brook University and the Royal Academy of Music in London, as well as many other world-class artists who will work intensively with our astonishingly-gifted group of NDSU student musicians.

The 2025 Festival concerts will feature three installments of instrumental chamber music including such masterworks as the mighty Brahms Piano Quintet, the delightful Eyckenne *Cantilène et danse*, the sweeping Prokofiev Cello Sonata, and the glorious Fauré Piano Quartet No. 2. Cellist Colin Carr will share with us a special performance of Bach's tremendous 6<sup>th</sup> Cello Suite, and as a complement to the instrumental chamber concerts, NDSU tenor faculty Kelly Burns will join me in presenting a bountiful serving of vocal chamber music in the form of Schubert's beloved cycle, *Die Schöne Müllerin*.

Performing chamber music together is an incredible privilege. I want to thank all of you for being part of the NDSU Chamber Music Festival family and for supporting the Festival so enthusiastically. Please join me in thanking those individuals and organizations listed in our program who have so generously supported the Festival in our first ten years. Here's to many more years of great chamber music!



Tyler Wottrich

Artistic Director, NDSU Chamber Music Festival

Director and Associate Professor of Piano, NDSU Challey School of Music

# Instrumental Chamber Music I

Monday, August 25 | NDSU Beckwith Recital Hall | 7:30 p.m.

*Pampeana No. 2 – Rapsodia para Violoncelo y Piano*.....Alberto Ginastera  
(1916-1983)

William Comita, cello

Zakkary Volk, piano

*Cello Suite No. 6 in D Major*.....Johann Sebastian Bach  
(1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavotte I/II
- VI. Gigue

Colin Carr, cello

--INTERMISSION--

*Violin Sonata in A major* (cello version by Jules Delsart).....César Franck  
(1822-1890)

- I. Allegretto ben moderato
- II. Allegro
- III. Ben moderato: Recitativo-Fantasia
- IV. Allegretto poco mosso

Colin Carr, cello

Tyler Wottrich, piano

# Vocal Chamber Music: *Die Schöne Müllerin*

Tuesday, August 26 | NDSU Beckwith Recital Hall | 7:30 p.m.

*Die Schöne Müllerin*.....Franz Schubert  
(1797-1828)

- I. Das Wandern (Wandering)
- II. Wohin? (Where to?)
- III. Halt! (Stop!)
- IV. Danksagung an den Bach (Thanksgiving to the Brook)
- V. Am Feierabend (After Work)
- VI. Der Neugierige (The Inquisitive One)
- VII. Ungeduld (Impatience)
- VIII. Morgengruss (Morning Greeting)
- IX. Des Müllers Blumen (The Miller's Flowers)
- X. Tränenregen (Shower of Tears)
- XI. Mein! (Mine!)

*Brief pause*

- XII. Pause (Pause)
- XIII. Mit dem grünen Lautenbande (To Accompany the Lute's Green Ribbon)
- XIV. Der Jäger (The Huntsman)
- XV. Eifersucht und Stolz (Jealousy and Pride)
- XVI. Die liebe Farbe (The Beloved Color)
- XVII. Die böse Farbe (The Loathsome Color)
- XVIII. Trockne Blumen (Withered Flowers)
- XIX. Der Müller und der Bach (The Miller and the Brook)
- XX. Des Baches Wiegenlied (The Brook's Lullaby)

Kelly Burns, tenor  
Tyler Wottrich, piano

# Instrumental Chamber Music II

Thursday, August 28 | Plains Art Museum | Noon

*Cantilène et danse*.....Marc Eychenne  
(b. 1933)

Matthew Patnode, alto saxophone

Rolf Haas, violin

Yao Liu, piano

*Piano Quartet No. 2 in G minor, Op. 45*.....Gabriel Fauré  
(1845-1924)

- I. Allegro molto moderato
- II. Allegro molto
- III. Adagio non troppo
- IV. Finale – allegro molto

Grace Park, violin

Jenni Seo, viola

Eduard Teregulov, cello

YinChu Chen, piano

# Instrumental Chamber Music III

Thursday, August 28 | NDSU Beckwith Recital Hall | 7:30 p.m.

*Cello Sonata*, Op. 119.....Sergei Prokofiev  
(1891-1953)

- I. Andante grave
- II. Moderato
- III. Allegro, ma non troppo

Eduard Teregulov, cello  
Thiago André, piano

--INTERMISSION--

*Piano Quintet in F minor*, Op. 34.....Johannes Brahms  
(1833-1897)

- I. Allegro non troppo
- II. Andante, un poco adagio
- III. Scherzo: allegro
- IV. Finale: poco sostenuto – allegro non troppo

Grace Park, violin  
Rolf Haas, violin  
Jenni Seo, viola  
Zubin Park, cello  
Shuyu Wang, piano

# NDSU Chamber Music Festival Supporters

The NDSU Chamber Music Festival owes its success to numerous individuals and institutions:

To **Sam and Coralie Wai**, for their partnership in vision casting for the long-term livelihood of the Festival, their tireless work in organizing fundraising events, the donation of historic *Rake's Progress* engravings, and their generosity in benefitting the Festival through their "wine cellar depletion program"

To the following individuals for their constant generosity to the Festival over many years:

**Martha Berryhill**  
**Stan Elofson (in memoriam)**  
**Peggy Gaynor (in memoriam)**  
**Janet Geston**  
**Bill Roden**

To the **Fargo-Moorhead Community Theatre** and Executive Director **Judy Lewis** for their partnership in presenting the 10th-Anniversary production of Stravinsky's *The Rake's Progress*

To the **Plains Art Museum** for their partnership in presenting  
noontime concerts in their beautiful space

To chef **Sara Watson** (founder of Mezzaluna, Rustica, and Blackboard) for donating her  
superb culinary art to multiple fundraisers toward the Festival

To the following individuals who generously underwrote the rebuilding of the Steinway  
Concert Grand piano used for NDSU Chamber Music Festival concerts in Beckwith  
Recital Hall:

**Julie Blehm**  
**David Clardy**  
**Yvonne Condell**  
**Howard and Ann Dahl**  
**Thomas and Georgia Dawson**  
**David and Gini Duvall**  
**Ronald Ellingson**  
**Peggy Gaynor**  
**Janet Geston**  
**Robert Groves**  
**Joan Justesen**  
**Cassie Keogh**

*(continued on next page)*

**Theodore and Linda Kleiman  
Roger Minch and Marietta Wahl  
Robert and Shirley Montgomery  
Vance Olson and Kathryn Borgen Dyrdaahl  
Bill Roden  
John and Sherri Stern  
Dennis Staton and Diane Bowen  
Scott Stofferan  
Karisa Templeton  
Nicole Thom-Arens  
Charles and Bonnie Ullmer  
Sam and Coralie Wai  
Terri Wottrich  
Joshua Wynne and Susan Farkas**

To the following individuals and institutions who supported the NDSU Chamber Music  
Festival 10th-Anniversary production of Stravinsky's *The Rake's Progress*:

**Julie Blehm  
Julie Burgum  
David Clardy  
Howard Dahl  
Ronald Ellingson  
Stanley D. and Nancy Elofson  
Janet Geston  
Joan Justesen  
Judy and Rick Lewis  
Theodore and Linda Kleiman  
Roger Minch and Marietta Wahl  
Kathleen Neugebauer  
Vance Olson and Kathryn Borgen Dyrdaahl  
Poppler's Music  
Bill Roden  
John and Sherri Stern  
Dennis Staton and Diane Bowen  
Sam and Coralie Wai  
Joshua Wynne and Susan Farkas**

In further grateful recognition of **Julie Burgum** and **Roger Minch** for their generous  
donation of two historic *Rake's Progress* engravings to the Challey School of Music



## Guest Artists



Tenor **Kelly W. Burns** (he/him) is an active performer of opera, concert works, musical theater, and recital throughout North America in vocal repertoire spanning from Claudio Monteverdi to living composers. Among his stage credits are leading and supporting roles in Mozart's *Don Giovanni*, *Così fan tutte*, *Le nozze di Figaro*, *Die Zauberflöte*, and *Die Entführung aus dem Serail*, Donizetti's *Elisir d'amore*, Verdi's *Rigoletto*, Puccini's *Turandot*, Wagner's *Der fliegende Holländer*, Humperdinck's *Hansel*

and *Gretel*, Poulenc's *Dialogues des Carmélites*, Sondheim's *Sweeney Todd* and *A Little Night Music*, and Rodgers & Hammerstein's *Carousel*. Kelly's concert repertoire includes Handel's *Messiah*, Bach's *B Minor Mass* and *Magnificat*, Mendelssohn's *Elijah*, Haydn's *Creation*, Mozart's *Requiem* and *Coronation Mass*, and Beethoven's *Symphony No. 9*. He has performed with organizations such as the Fargo-Moorhead Opera, Chautauqua Opera, Opera Roanoke, Memphis Symphony Chamber Orchestra, Little Orchestra Society of New York, the Roanoke Symphony Orchestra, Charleston Chamber Opera, Opera Project Columbus, LancasterChoral (OH), and the Oxford Shakespear Festival (MS).

Kelly is also passionate about art song and vocal chamber music. In addition to the traditional art songs by European and North American composers, Kelly also performs new works for voice and piano as well as chamber music for tenor, clarinet, and piano as a member of Trio Lirica. He is co-founder of the Unity Series at NDSU which promotes the performance of and education about music composed by traditionally under-represented artists. He also tours annually throughout the United States for the Piatigorsky Foundation with collaborative pianist Nicholas Shaneyfelt.

As music director and conductor, Kelly's repertoire includes the operas and musicals *Le nozze di Figaro*, *Dido and Aeneas*, *Die Zauberflöte*, *The Telephone* (Menotti), *Lucy* (Cipullo), *The Pirates of Penzance*, *Beauty and the Beast*, *Hairspray*, *Man of La Mancha*, *Company*, *A Year With Frog and Toad*, *The Sound of Music*, *The SpongeBob Musical*, and *Jersey Boys*. He has prepared choruses and/or scenes from *The Rake's Progress*, *Die Zauberflöte* (German & English), *Sweeney Todd*, *Don Giovanni*, *The Ballad of Baby Doe*, *Die Fledermaus*, *La Traviata*, *Louise*, and *Maria Stuarda*.

Kelly joined the voice faculty of North Dakota State University's Challey School of Music in 2019. He teaches voice lessons and diction and is Director of NDSU Opera. Kelly holds degrees in music from the University of North Carolina at Greensboro and the University of Mississippi.

**Colin Carr** appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra, The Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montréal and all the major orchestras of Australia and New Zealand. Conductors with whom he has worked include Rattle, Gergiev, Dutoit, Elder, Skrowaszcwski and Marriner. He has been a regular guest at the BBC Proms and has twice toured Australia.



With his duo partner Thomas Sauer he has played recitals throughout the United States and Europe including New York, Boston, Philadelphia, the Concertgebouw in Amsterdam, and the Wigmore Hall in London. Colin has played complete cycles of the Bach Solo Suites at the Wigmore Hall in London, the Chamber Music Society of Lincoln Center, the Gardner Museum in Boston and in Montreal, Toronto, Ottawa and Vancouver. Over the last two seasons he performed 25 cycles of the suites in the USA, Europe, and Asia.

As a member of the Golub-Kaplan-Carr Trio, he recorded and toured extensively for 20 years. Chamber music plays an important role in his musical life. He is a frequent visitor to international chamber music festivals worldwide and has appeared often as a guest with the Guarneri and Emerson string quartets and with New York's Chamber Music Society of Lincoln Center.

Recent CD releases include the complete Bach suites on the Wigmore Live label and the complete Beethoven Sonatas and Variations on the MSR Classics label with Thomas Sauer. Colin is the winner of many prestigious international awards, including First Prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award, Second Prize in the Rostropovich International Cello Competition and also winner of the Young Concert Artists competition.

He first played the cello at the age of five. Three years later he went to the Yehudi Menuhin School, where he studied with Maurice Gendron and later William Pleeth. He was made a professor at the Royal Academy of Music in 1998, having been on the faculty of the New England Conservatory in Boston for 16 years. In 1998, St. John's College, Oxford created the post of "Musician in Residence" for him, and in September 2002 he became a professor at Stony Brook University in New York.

Colin's cello was made by Matteo Goffriller in Venice in 1730. He makes his home with his wife Caroline and 3 children, Clifford, Frankie and Anya, in an old house outside Oxford.



**William J. Comita**, cellist, performed with the Richmond (VA) Symphony Orchestra for 38 years, including 19 years as Assistant Principal Cellist. Concurrently, in 1995 he was appointed Director of the Strings program at St. Catherine's and St. Christopher's Schools in Richmond, where each year he directed five ensembles in a program of over 100 string students.

While in Virginia, he was cellist in numerous chamber ensembles, most notably the Oberon String Quartet.

Recordings have been on Bruce Hornsby's *Harbor Lights* album as well as the Opus One, Coastline Music (BMI), Albany Records, and BMG labels. Mr. Comita also appeared as a cellist/movie extra for CBS and HBO productions.

He received his BM at Lawrence University (WI) and his MM at the Cleveland Institute of Music (OH), where he studied with Stephen Geber, former principal cellist of the Cleveland Orchestra. Since 2013, Mr. Comita has been playing in the cello section of the Fargo-Moorhead Symphony Orchestra and in 2021 was appointed Assistant Principal Cello. He currently has a private lesson studio and has performed locally in recitals at Concordia College, North Dakota State University, the University of North Dakota, South Dakota State University, and the Plains Art Museum.

Mr. Comita's cello was made by Saquin in 1842 in Paris, France.

**Rolf Haas** enjoys a far-reaching and diverse musical life. His primary studies took place with Professor Yair Kless in Graz, Austria and before this, with Professor Sally O'Reilly at the University of Minnesota. In 2021, he completed a Performance Leadership Certificate at Cornell. Mr. Haas plays on his grandfather's Gagliano, and the world premier of the Violin Concerto by Alban Berg was played by his grandfather's teacher Louis Krasner on this instrument.



In 2013, Rolf won the Concerto Competition at his University in Graz, Austria, and was awarded the opportunity to go on a European Concert tour as soloist playing the same Berg Violin Concerto. He is passionate about the stylistic language of all eras, ranging from Period Performances with the Bach Roots Festival, to working closely with living composers like Kaija Saariaho in the Santa Fe Chamber Music Festival. He believes in unity between artistic disciplines and has worked closely with Serbian Sculptor Zoran Mojsilov on many programs and projects.

*(Continued on next page)*

*(Rolf Haas biography continued)* Rolf will be joining the Phoenix Symphony as First Concertmaster starting in the 24-25 season. He has played in the grammy-award winning St. Paul Chamber Orchestra for the last 10 seasons, and has recently been featured on National Public Radio's "Performance Today". Rolf has also been acknowledged and respected both as a punk rock and a hip-hop artist (emcee/producer). One of his former groups, Nocturnal Unit's final songs and recordings combined compositional techniques of conversational chamber music with a sonic palette of hip-hop, and hardcore punk.



**Grace Park** is a violinist celebrated for her artistry, passion, and virtuosity. Praised by the San Francisco Chronicle as "fresh, different and exhilarating" and by Strings Magazine for her "intensely wrought and burnished" sound, she captivates audiences worldwide. A winner of the Naumburg International Violin Competition, Ms. Park is recognized both as a dynamic soloist and a devoted chamber musician.

Ms. Park's most recent solo debuts include the Colorado Music Festival, Bard Festival under the baton of Leon Botstein, Stern Auditorium at Carnegie Hall

with the New York Youth Symphony, The Rudolfinum/ Dvorak Hall in Prague with Prague Philharmonia, and recital debuts at Krannert Center, Beethoven Minnesota Festival and Merkin Hall.

Future collaborations include her solo debuts at Seoul Arts Center with Les Musiciens du Louvre with Marc Minkowski, Sarasota Orchestra with Peter Oundjian, Orlando Philharmonic with Eric Jacobsen, along with chamber music debuts at the Savannah Music Festival and Camerata Pacifica. Ms. Park recorded her debut solo album with the Prague Philharmonia and their music director, Emmanuel Villaume, which will include concertos and solo works of Mozart and Dvorak. It is set to be released in the spring of 2025.

A devoted and passionate educator, Ms. Park is an alumnus of Carnegie Hall's Ensemble Connect and has taught masterclasses and coached at Conservatorio de Musica de Cartagena, Mannes School of Music, University of North Carolina, University of Mississippi, Washington and Lee University, North Dakota State University, Skidmore College, among others. She currently teaches as adjunct professor at the John J. Cali School of Music at Montclair State University.

As a native to Los Angeles, California, Ms. Park began violin at the age of 5 where she trained at the Colburn School of Music. She continued her studies at Colburn Conservatory and New England Conservatory for her Bachelor and Master of Music degrees. Principal teachers are Donald Weilerstein, Miriam Fried, Sylvia Rosenberg, and Robert Lipsett. She now resides in New York City. She performs on a 1717 Giuseppe Filius Andrea Guarneri on loan from an anonymous sponsor.

**Matthew Patnode** is an active performer in both classical and jazz saxophone idioms. He is Professor of Music at the Challey School of Music at North Dakota State University where he teaches saxophone lessons, saxophone quartet, jazz ensemble, and other jazz courses. He holds a BM degree from the State University of New York at Potsdam, the Prix Vermeil from the Conservatoire National de Bordeaux, France, and MM and DMA degrees from Arizona State University. His saxophone teachers include James Stoltie, Joe Viola, Jean-Marie Londeix, and Joseph Wytko.



Dr. Patnode has performed with the Phoenix Symphony, the Fargo-Moorhead Symphony, and as a featured artist for Minnesota Public Radio's Regional Spotlight. He is often a guest clinician and soloist at college jazz festivals, and past a recipient of the ND Jazz Educator of the year award. Prior to his appointment at NDSU, he taught at Northern State University in South Dakota, at Scottsdale Community College in Arizona, and in residence at the University of Macedonia in Thessaloniki, Greece. He has been featured at regional and national North American Saxophone Alliance conferences, and has performed at international conferences in Canada, Greece, France, Scotland, and Belgium.

A dedicated music educator, he teaches junior high and high school students at the International Music Camp located at the Peace Gardens North Dakota and Manitoba. As a commercial saxophonist, he has performed in groups backing up artists Frankie Valli, Bobby Vinton, Martha Reeves, Wayne Newton, Frankie Avalon, The Temptations, The Four Tops, and on a national tour of The Rat Pack, and the musical Chicago. Current musical projects include the NDSU faculty Boreas Trio (clarinet, saxophone, and piano), whose premier recording was released in 2025. He performs as a member of the FM Kicks Band, the Fargo Saxophone Quartet, the Mardi Gras Kings, and Post Traumatic Funk Syndrome. Matthew Patnode is a Conn-Selmer artist and clinician.



Violist **Jenni Seo** is a compelling and versatile soloist, chamber and orchestral musician known for her rich sound and artistic integrity. She was appointed as Assistant Principal Viola by Gustavo Dudamel in 2023 and was granted tenure recently.

She was a member of the Baltimore Symphony for one season before joining the Minnesota Orchestra as Assistant Principal Viola in 2018. She was also a frequent substitute viola with the New York Philharmonic including on their international tours. She has made recurring appearances at Music@Menlo festival, Mainly Mozart Festival, Pro Musica Festival, NDSU Chamber Music Festival, Bridge Chamber Music Festival, Bad Leonfelden, Lakes Area Music Festival and Perlman Music Program festivals. She performed extensively across the world in prestigious venues such as Carnegie Hall, Alice Tully Hall, Kennedy Center, David Geffen Hall, Royal Albert Hall and Walt Disney Hall.

Jenni appeared on stage alongside Itzhak Perlman, Lynn Harrell, Donald Weilerstein, Roger Tapping, David Finckel as well as members of the Cleveland, Takacs, Emerson, and Juilliard String Quartets. She has been presented by the WQXR Midday Masterpieces Series, the Harvard Club of New York, and at the Neue Gallery. The winner of the 2011 ASTA National Solo Competition, Ms. Seo received her Bachelor and Master of Music degrees as the recipient of multiple scholarships from the Juilliard School where she studied with Cynthia Phelps, Heidi Castleman, and Steven Tenenbom and served as Principal Viola of the Juilliard Orchestra.

As an avid educator, she enjoys preparing her students for competitions and auditions. Her students have been accepted to prestigious programs such as Juilliard Pre-college, Mannes Prep program, Manhattan School of Music and many more. She has served as a coach for the viola section in GTCYS Orchestra in Minneapolis and has led classes and sectionals at the University of Minnesota. She served as adjunct viola faculty at the St. Olaf College. The winner of the 2011 ASTA National Solo Competition, Ms. Seo received her Bachelor and Master of Music degrees as the recipient of multiple scholarships from the Juilliard School where she studied with Cynthia Phelps, Heidi Castleman, and Steven Tenenbom and served as Principal Viola of the Juilliard Orchestra.

**Eduard Teregulov** is an award-winning soloist, chamber musician, and recording artist. He started his musical journey at the age of five and now maintains an active career with performances across the United States. His recent performances include playing in Carnegie Hall and DiMenna Center in New York City.

Eduard Teregulov is an avid advocate of the music of living and underrepresented composers. Amplifying and creating platforms for artists of today is central to his music career.



Within the framework of his project on expanding the cello repertoire of the 21st century, Teregulov commissioned and premiered over twenty works for cello, including a cello concerto, works for solo cello, various chamber ensembles, and electro-acoustic compositions. He was invited to perform at festivals, conferences, and concert series including SEAMUS, ChimeFEST at UChicago, Electric LaTex, New Music on the Bayou, Music by Women, Branceleoni International Festival, and many others.

Dr. Teregulov holds the position of Assistant Professor of Cello and Double Bass at Concordia College in Moorhead, MN. He is also a founding member of *Homegrown New Music Ensemble* and the Music Director of the concert series in Fargo, ND - *Fugitive Sound Experience*.



Pianist **Tyler Wottrich** is Director and Associate Professor at the NDSU Challey School of Music, where he created a graduate collaborative piano program and serves as artistic director of the NDSU Chamber Music Festival.

Wottrich is the recipient of the Emerson String Quartet's Ackerman Prize for chamber music and has served on the collaborative piano faculty of the Banff Centre. An alumnus of Carnegie Hall's Ensemble Connect, Wottrich has worked with such composers as John Luther Adams, John Corigliano, Georg Friedrich Haas, Jocelyn Hagen, Richard Hundley, David Lang, Libby Larsen, Missy Mazzoli, Dominick Argento, and Bright Sheng. The video of a cartoon theme mash-up Wottrich composed for Ensemble Connect has surpassed 2 million views on YouTube. Wottrich accompanied mezzo-soprano Clara Osowski in winning 2nd Prize at the 2017 Das Lied International Song Competition as well as 4th Prize, the Richard Tauber Prize for the best interpretation of Schubert Lieder, and the Ralph Vaughan Williams Society Prize for the best interpretation of a British song at the 2017 and 2019 Wigmore Hall International Song Competitions.



## Student Artists

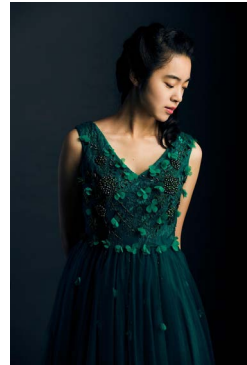


**Thiago André**, a Brazilian pianist, began his studies at the Lorenzo Fernández Conservatory and earned his bachelor's from Minas Gerais Federal University under Celina Szrvinsk. He holds a master's from the University of North Dakota and is pursuing a DMA at North Dakota State University, where he received the 2024 Graduate College Teaching Award and the Challey Doctoral Fellowship.

Thiago has performed across Brazil and the U.S., presented at CMS and ICA conferences, and served as Competition

Coordinator for the 2024 PianoArts North American Competition in Milwaukee, WI. He also works as a collaborative pianist and organist at Sts. Anne and Joachim Catholic Church in Fargo.

Pianist **Yin-Chu Chen** was born in Taiwan and finished her master's degree at Taipei National University of the Arts in 2022. She won 1st prize at the 2022 Japan Classical Music Awards, 1st prize at the 2020 International Taiwan Boesendorfer Piano Competition, 6th prize at the 2019 International Singapore Piano Vomppetition, 1st prize at the 2018 Hong Kong Chopin Piano Competition, 1st prize at the 2015 Tokyo International Piano Competition, and 1st prize at the Taipei National University of the Arts Emerging Young Artists Concerto competition, among numerous other competition prizes.



In 2019, she was accepted and awarded scholarships into the Juilliard, New England Conservatory, and Mannes School of Music master's degree programs and has also appeared in leading roles for commercial film projects, assisted renowned director Cheng-Sheng Lin (林正盛) in teaching piano in the Autism Children's Foundation, and worked with Elle magazine in the shooting of a classical music video.



**Yao Liu** is from China. He obtained bachelor's and master's degrees in piano performance from Xi'an Conservatory of Music in China in 2019 and 2022 respectively. He also obtained another master's degree from New Zealand School of Music in 2025. He is currently studying for the DMA program at North Dakota State University under Dr. Tyler Wottrich. He had previously studied with Dr. Jian Liu, Dr. Hamish Robb, Associate Professor Xiaoman Shi, Professor Shuzhen Ren, Professor Zhuangzhuang Li, Associate Professor Peng Cao and others.



An innovative chamber musician and soloist, Korean-American cellist **Zubin Park** is most influenced by his time in the Juilliard School pre-college division and Temple University's pre-college division, and a three year string quartet fellowship at Settlement Music School in Philadelphia, PA, working with the Dover, Daedalus, and Calidore string quartets. In addition, Zubin has received extensive classical training from esteemed faculty and orchestral members, his principal instructors including Gloria dePasquale, Amy Barston, Lawrence Stomberg, and Elise Buffat Nelson, whom he is studying with at North Dakota State University. Zubin enjoys traveling and reading the Bible in his free time.



**Zakk Volk**, Junior year (B.S. Music, Emphasis in Piano, Business Minor) is excited to get involved with the NDSU Chamber Festival for his first time. A lifelong musician, he enjoys playing piano and organ for his church, small-group jazz jams with local musicians, and delving into instrument repair in his spare time as he prepares to take up his dream job repairing and servicing pianos and organs in the FM area. He hopes to continue cultivating his passion for music through the Challey School of Music, and hopes you enjoy the Chamber Festival!

**Shuyu Wang**, a Chinese pianist, studied at the Sichuan Conservatory of Music from 2013 to 2017, majoring in piano performance. From 2017-2019, she pursued a master's degree in piano performance at the Royal Northern College of Music with a scholarship. Currently, she is a doctoral student in piano performance at North Dakota State University under the guidance of Dr. Tyler Wottrich. Shuyu Wang has organized and participated in various performances and recitals, such as the Yamaha Asian Music Scholarship Award Ceremony, Teaching-Class concert, chamber music concert, solo recital at the RNCM, and church concerts in Manchester.



# About the NDSU Chamber Music Festival

Since 2015, the NDSU Chamber Music Festival has paired NDSU student musicians with professional musicians including NDSU faculty as well as local, national, and international luminaries in performances of chamber music presented free of charge to the NDSU and Fargo-Moorhead community.

Chamber music, being music for small groups of musicians performing without a conductor, is unique in its combination of potent immediacy and enormous dramatic range. We are proud to be able to share performances by NDSU students and professional musicians of this wonderful music.

To learn more, visit [\*\*ndsu.edu/music\*\*](https://ndsu.edu/music).

## Upcoming Events

Want to see what upcoming events the NDSU Challey School of Music has in store for the 2025-2026 academic year? Visit our website [ndsu.edu/performingarts/calendar](https://ndsu.edu/performingarts/calendar) or scan the QR code below to view our event calendar!



