

## **POLICY FOR VOCAL and CHORAL ACCOMPANIST SERVICES Spring 2025:**

### **Base semester charges and example time usage:**

**Nonmajor lessons: \$100** (4 total hrs: 4 half-hour lessons, 2 half-hour masterclass appearances, jury, and half hour rehearsal time)

**1/2 hour lessons: \$250** (10 total hrs: 13 half-hour lessons, 2-3 half-hour studio class appearances, 0-1 Friday convocation appearances, jury, and 1-2 hours of rehearsal time)

**1-hour undergraduate lessons: \$400** (16 total hrs: 13 hour lessons, 2-3 half-hour studio class appearances, 0-1 Friday convocation appearances, jury, and 1-2 hours of additional rehearsal time)

**1-hour graduate lessons: \$450** (18 total hrs: 13 hour lessons, 2-3 half-hour studio class appearances, 0-1 Friday convocation appearances, jury, and 3-4 hours of rehearsal time)

**DMA choral lessons: \$250** (8 hour lessons, 2 hour studio classes)

**MM choral lessons: \$150** (8 half-hour lessons, 2 hour studio classes)

### **Vocal Recital charges (to be added to semester fee) and example time usage:**

**1/2 recital (MUSC 380): \$100** (4 additional hours: 1 hour-long recital, 1 hour-long dress rehearsal, 1 hour-long hearing, and 1 additional hour of rehearsal)

**Full recital (MUSC 480): \$150** (6 additional hours: 1 hour-long recital, 1 hour-long dress rehearsal, 1 hour-long hearing, and 3 additional hours of rehearsal)

**Grad half recital: \$125** (5 additional hours: 1 hour-long recital, 1 hour-long dress rehearsal, 1 hour-long hearing, and 2 additional hours of rehearsal)

**Grad full recital: \$175** (7 additional hours: 1 hour-long recital, 1 hour-long dress rehearsal, 1 hour-long hearing, and 4 additional hours of rehearsal)

Extra rehearsals, recordings, other competitions, and non-academic performances will be billed at a rate of \$25/hour and should be paid directly to the pianist.

If you postpone a recital, keep in mind that you will be responsible for paying your pianist for any additional time beyond that already used for the recital.

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### **Payment Procedure:**

**Accompaniment payment will be due before Monday, February 3, 2025. For those who do not meet this payment deadline, the pianist will not play for you until payment is received, which will affect your applied lesson grade.**

All singers must pay your base semester and recital charges to the school of music.

**Please take advantage of the [NDSU Storefront webpage](#) to pay your charges online via credit card. Be sure to mark your name in the “paying on behalf of” box and ensure you’re paying the correct amount. (Here also a link to the [NATS payment page](#), for those who need to make separate NATS payments.)**

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**General Policies:**

**-You must copy your studio instructor on every email communication between you and your pianist.**

**-Pianists' time is scheduled in minimum 30-minute increments in all contexts. That means, for example, if you only need your pianist for 15 minutes of your lesson time after vocal warmup, that would still count as 30 minutes of your pianist's time. The same is true of rehearsals, studio class performances, juries, etc.**

**-Pianists will not play music provided less than 24 hours before a lesson or rehearsal.**

**-Pianists will not play for studio classes, Friday convocations, recordings, competitions, Music Day, or other performances with less than 1 week's notice.**

**-2 weeks notice is required on repertoire for NATS competitions. If repertoire is changed within 2 weeks of the competition date, except for mutually agreed upon substitutions relating to vocal health, a \$25 fee per piece substituted will be charged.**

**-Pianists will not play from illegible or unreliable scores. If you've created your own transposed score, you MUST take measures to ensure its accuracy, otherwise your pianist will not play for you on that piece until the provided score is accurate.**

**-If you cancel a lesson or rehearsal with less than 24 hours notice, the pianist will not make up the time.**

**-Pianists will keep official records of time spent with singers. Pianists are welcome to use the provided [Vocal Accompaniment Record Template](#), a scheduling app such as Calendly, or some other way of documenting work with singers/choral conductors that displays dates, times, and type of meeting for each meeting with every singer.**

**-If additional charges are going to be billed, Dr. Wottrich must approve the charges before they are administered.**

Please sign and return this form to Dr. Wottrich to signify that you understand and accept all of the above terms. You must sign the form before any accompaniment services will be provided.

I have read the above policy and agree: \_\_\_\_\_ date \_\_\_\_\_