

**2024 Music Day Schedule
Thursday October 17**

- 8:30 a.m. Registration – Music Atrium
- 9:00 a.m. Full group welcome & University Admissions/Financial Aid Chat – Beckwith Recital Hall
- 9:30 a.m. Mini Classes – 20 minute sessions
We have a series of “experiences” that students will rotate through:
- Session 1; 9:30 a.m.** Ear Training & Sightsinging – Room 113
Half in each Conducting – Choir Room 122
- Session 2; 9:55 a.m.** Ear Training & Sightsinging – Room 113
Switch halves Conducting – Choir Room 122
- Session 3; 10:20 a.m.** Elementary Music Methods – Room 117
Choose 1 Breathing Gym for Instrumentalists – Atrium
The Science of Singing – 113
- Session 4 ; 10:45 a.m.** Elementary Music Methods - Room 117
Choose 1 Jazz Improv for Instrumentalists - Choir Room 122
Piano Class – Room 229
- 11:15 a.m. Meet in Music Atrium; Lunch at Memorial Union
- | <u>Vocal</u> | | <u>Instrumental</u> | |
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| 12:30 p.m. | Attend Concert Choir – Choir Room 122 | 12:30 p.m. | Attend Jazz Ensemble – Band Room 118 |
| | | 1:15 p.m. | Attend Wind Symphony – Festival Concert Hall |
- ~12:30-2:00 p.m.; 1:1 Sample Lessons/Meet with Studio Faculty
Instrument specific: Sign up for 20 minute spot at morning registration
Clarinet – Dr. Keogh, Room 225
Saxophone – Dr. Patnode, Room 211
Trombone – Prof. Challey, Room 209
Trumpet – Dr. Brekke, Room 213
Percussion – Dr. Johnson, Room 116B
Violin– Prof. Larson, Room 120
Voice – Dr. Burns, Room 223 and Dr. Templeton, Room 218F
Piano– Dr. Wottrich, Room 219
Composition–Dr. Vanderburg, Room 115C
- 2:00 p.m. Recital – Beckwith Recital Hall
- 2:30 p.m. Ending Session with students and parents with John Miller – Beckwith Recital Hall
Information on scholarship auditions / Reception and Swag Shop - Atrium
- 3:15 p.m. Campus Tour (OPTIONAL)
- 7:30 p.m. Symphony and String Orchestra Concert, Festival Concert Hall (OPTIONAL)
- 7:30 p.m. Performance of *Little Women: The Musical*, Askanase Theatre (OPTIONAL)